

# DOMINIQUE JONES

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**Weight:** 145lbs | **Height:** 5ft 9in | **Build:** Athletic  
**Eyes:** Brown | **Pronouns:** They/Them

## COMMERCIAL

US Bank Future Leaders  
 Mayo Clinic Training videos

US Bank  
 Mayo Clinic

## THEATER

### PRODUCTION

*Antigonick (2023)*  
*Empathy Project*  
*Hopscotch*  
*Ruby Bridges*  
*A Christmas Carol*  
*Avenue Q*  
*Three Hots and a Cot*  
*Standing on ceremony*  
*Sex with Strangers*

### ROLE

Chorus, (*Messenger and Nick unders.*)  
 Michael  
 Floyd, Kelvin  
 Abon Bridges  
 Essential  
 Gary Coleman  
 Chorus #3  
 Multiple Characters  
 Ethan

### THEATER: DIRECTOR

Full Circle Theater  
 Full Circle Theater  
 Wonderlust Productions  
 Youth Performance Center  
 The Guthrie  
 Rochester Repertoire Theater  
 Rochester Repertoire Theater  
 In Heart Theater  
 Absolute Theater

## READINGS, WORKSHOPS, AND SIMULATIONS

Simulation Patient  
 Gay Guerilla  
 What We Hold  
 Freedom Monologue

Various  
 Character #3  
 Abraham, James  
 Lincoln (*Topdog/Underdog*)

Children's Hospital  
 Playwright's Center  
 Theater 45°  
 The Black Ensemble

## PERFORMANCE TROUPES:

Audactions Raw Theater  
 Erasing Borders  
 Otherwise Actors

Catherine Glynn  
 Rochester Arts Ensemble: Danny Solis and Mckay Bram  
 Rochester Civic Theater: Denise Ruemping

## SPECIAL SKILLS

Dance: Urban, Contemporary, improvisational, choreographer  
 Singing: Jazz, Musical Theater  
 Instruments: Piano, Percussion  
 Voice: Baritone with a bass lean  
 Sports: Track, parkour, rollerblading/skating, chess  
 Additional: Beatboxing, juggling, kendama, devilsticks/crystal sticks

## ADDITIONAL EXPERIENCE

- Featured as a drummer in The Guthrie's production of *A Christmas Carol*
- Composer/producer for SteppingStone Theater's production of *Mufaro's Beautiful Daughters*
- Winner of several poetry slams in both the Twin Cities and Rochester
- Designed sound for the production of *Sex with Strangers* at Absolute Theatre
- Pianist for The Rochester Repertory Theater's production of *The Good Doctor*
- Developed two music compositions each with lights, videos, and dances coordinated with it
- Choreographed for the dance group Outclass as well as several productions

## EDUCATION

**The Green Room Fellowship: Musical Theater Intensive**, The Ordway Performing Arts Center  
**Attended Long Form Improv Classes**, Rochester Repertory Theater

-Full CV available upon request-