

Jesse LaVercombe

Acting CV | 2023

Unions
ACTRA
AEA
CAEA

Citizenship: U.S. + Canadian
Eyes: Blue
Height: 5'10"
Hair: Brown/Red

Film and TV (Selected)

Violation*	Lead	Sundance, TIFF, SXSW, MoMA / Madeleine Sims-Fewer and Dusty Mancinelli
Murdoch Mysteries (4 seasons)	Recurring	CBC / Peter Mitchell, Yannick Bisson
Chubby	Lead	Telluride Film Festival, Slandance / Madeleine Sims-Fewer and Dusty Mancinelli
The Things You Think I'm Thinking (writer)**	Lead	Outfest, SXSW, Slamdance / Sherren Lee
American Gods	Principal	STARZ / Adam Kane
Salvation	Principal	CBS / Kenneth Fink
Mayday / Air Emergency	Guest Star	Discovery / Tim Wolochatiuk
The Detail	Principal	CTV + eOne / Jordan Canning
Save Me	Principal	CBC / Fab Filippo
Mary Goes Round	Principal	TIFF / Molly McGlynn
Queen of the Morning Calm	Lead	Canadian Film Festival / Gloria Kim
Flowers of the Field	Supporting	VIFF / Andrew Stanley

***Toronto ACTRA Award for Outstanding Performance – Male**

***Canadian Screen Award Best Supporting Actor Nomination**

****Outfest Grand Jury Prize for Best International Short Film – Academy Awards Qualified**

Theatre (Selected)

King Gilgamesh & the Man of the Wild (co-writer)	Jesse / Enkidu	US: Under the Radar/La MaMa, Jungle Theater Canada: Soulpepper Theatre / Seth Bockley
Copenhagen	Heisenberg	National Arts Centre of Canada / Jill Keiley
The Ark: Ibsen on Fogo Island	Ensemble	National Arts Centre of Canada / Peter Hinton
Post-Democracy	Lee	Tarragon Theatre / Mumbi Tindyebwa Otu
Bunny	Angel	Tarragon Theatre / Sarah Garton Stanley
Hamlet	Guildenstern	Tarragon Theatre / Richard Rose
Sequence	Mr. Adamson	Tarragon Theatre / Andrea Donaldson
Miss Bennett	Mr. Bingley	Jungle Theater / Christina Baldwin
The Wickhams (world premiere)	Brian	Jungle Theater / Christina Baldwin
Beautiful Man	Beautiful Man	Factory Theatre / Andrea Donaldson
Love Me Forever Billy H. Tender (writer)	Solo Show	Videofag, NYC Fringe / Adam Lazarus
Preacher Man (writer)	Solo Show	Canadian Tour, NYC / Adam Lazarus
Our Beautiful Sons, Remembering Matthew Dinning	Matthew Dinning	Blyth Festival / Gil Garratt
Angels in America, Parts One and Two	Joe Pitt	New Stages Theatre Reading Series / Randy Read
The Bakkhai	Pentheus/Agave	Marigny Opera House (New Orleans) / Ned Moore
Mistatim (Canadian tour)	Calvin	Red Sky Performance / Andrea Donaldson
Hacked (U.S. tour)	Tradgia	Caravan Stage Company / Paul Kirby

Training

- National Theatre School of Canada (Acting)
- Canadian Film Centre Actors Conservatory

Writing (Selected)

Studio Feature Films: *Code 8: Part II* (Netflix / Collective Pictures); *Float* (Lionsgate / Collective Pictures)

Short Films: "The Things You Think I'm Thinking" (over 70 festivals, 12 festival awards, 5 nominations – Qualified for the Academy Awards, Vimeo Staff Pick; available on Omeleto); "Tony" (Canadian Film Centre); "Philip" (Canadian Film Centre)

Theatre: *King Gilgamesh & The Man of the Wild* (play with music created with Seth Bockley, Ahmed Moneka, and Moneka Arabic Jazz; World Premiere Tour: Jungle Theater, Minneapolis; LaMama/Public Theater's Under the Radar Festival, New York City; Soulpepper Theatre, Toronto. www.gilgamesh.world)

Awards / Residencies / Grants: Playwrights Guild of Canada Emerging Playwright Award, Wildfire National Playwriting Competition Runner-up; Loughborough Writer's Retreat with Crow's Theatre and Mongrel Media, Driftwood Theatre Playwright-in-Residence; Grants from Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts

Special Skills

MUSIC: Piano (extensive jazz experience), Guitar, Ukulele, Mandolin, Mouth-Trumpet; Improvisation, Songwriting

SPORTS/DANCE: Karate (black belt), Ultimate Frisbee, Baseball, Foosball, Bullwhip; Swing, Waltz, Salsa